

# *AHS Spring Musical*

## *When You Wish Upon A Star*

Performance Dates – May 6, 8, 9, 10

Director: Ms. Lauren Harper



“When You Wish Upon A Star” is a Disney review show that will incorporate five different Disney movies and shows: The Lion King, Tarzan, Mary Poppins, The Little Mermaid, and Beauty and the Beast. The Sorcerer’s Apprentice will be the narrator that ties the entire show together. Songs like Circle of Life, Be our Guest, Part of Your World, Step in Time, Trashin’ the Camp and so much more will be in the show. There will be a need for actors, singers, dancers, and artists. Come see Ms. Harper for any additional information.

### **Audition Dates:**

Workshop- January 9,10 (4:00-5:30)

Auditions- January 11<sup>th</sup> (Sign Up for an Audition Time)

**\*\*All dates are mandatory\*\***

### **Prior to Auditions:**

Read this information sheet completely and ask Ms. Harper if you have any questions. Sign up for an audition time PRIOR to January 11<sup>th</sup>. The audition sign-ups will be posted the Tuesday we get back to school.

**Dress and Appearance:** Dress in something you can move in. Appropriate dance attire will be necessary for the audition. Dance shoes are highly encouraged. If you do not own dance shoes, bring tennis shoes that are flexible.

### **Audition Day:**

For your audition, there will be two mandatory parts.

You must sing a Disney song for the judges. You must have an accompaniment track (no a cappella, no voices with it), and, yes, the song must be Disney. You will perform a small portion of the song for the judges.

You will dance the group dance with the other people in your audition group. Be prepared to dance full out and to the best of your ability.

*The acting component of the audition is not required, however, you will not be considered for a speaking part, primary or secondary, if you do not audition for the acting component.* You will choose from one of the four monologues Ms. Harper has posted. This does not mean you are auditioning for the part in the monologues (ex. You are not auditioning for Belle if you do Belle’s monologue). We are simply looking at how you act on stage. There will be an acting call-back the following week to determine the different characters.

### **Musical Information:**

All musical information can be found on  
[www.musicofahs.com](http://www.musicofahs.com)